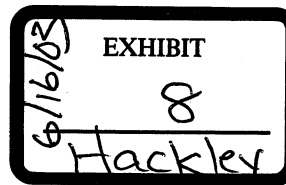


Copyright Office fees are subject to change.
For current fees, check the Copyright Office
website at www.copyright.gov, write the Copy-
right Office, or call (202) 707-3000.

FORM VA
For a Work of the Visual Arts
UNITED STATES COPYRIGHT OFFICE
REGISTRATION NUMBER

129892106



VA VAU
EFFECTIVE DATE OF REGISTRATION
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 Title of This Work ▼ **NATURE OF THIS WORK ▼** See instructions
LVL X
3500 EAST WEST HIGHWAY HYATTSVILLE MD 20782 ARCHITECTURAL DRAWINGS
Previous or Alternative Titles ▼

Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

NOT APPLICABLE

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

2
NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

a NAME OF AUTHOR ▼ **ROBERT MICHAEL HACKLEY**
Was this contribution to the work a "work made for hire"? ☒ Yes ☐ No
Author's Nationality or Domicile Name of Country OR { Citizen of **USA** Domiciled in _____
Was This Author's Contribution to the Work Anonymous? ☐ Yes ☐ No Pseudonymous? ☐ Yes ☐ No If the answer to either of these questions is "Yes," see detailed instructions.
Nature of Authorship Check appropriate box(es). See instructions
☐ 3-Dimensional sculpture ☐ Map ☐ Technical drawing
☐ 2-Dimensional artwork ☐ Photograph ☐ Text
☐ Reproduction of work of art ☐ Jewelry design ☒ Architectural work

b Name of Author ▼ **DATES OF BIRTH AND DEATH**
Year Born ▼ Year Died ▼
Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No
Author's Nationality or Domicile Name of Country OR { Citizen of _____ Domiciled in _____
Was This Author's Contribution to the Work Anonymous? ☐ Yes ☐ No Pseudonymous? ☐ Yes ☐ No If the answer to either of these questions is "Yes," see detailed instructions.
Nature of Authorship Check appropriate box(es). See instructions
☐ 3-Dimensional sculpture ☐ Map ☐ Technical drawing
☐ 2-Dimensional artwork ☐ Photograph ☐ Text
☐ Reproduction of work of art ☐ Jewelry design ☐ Architectural work

3 Year in Which Creation of This Work Was Completed **a** **2002** This information must be given in all cases. **b** Date and Nation of First Publication of This Particular Work
Complete this information ONLY if this work has been published. Month Day Year Nation

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED
JUL 25 2002
ONE DEPOSIT RECEIVED
TWO DEPOSITS RECEIVED
JUL 25 2002
FUNDS RECEIVED

MORE ON BACK ► • Complete all applicable space
• See detailed instructions.

DO NOT WRITE HERE
Page 1 of 1
Sided

EXAMINED BY

FORM VA

CHECKED BY

☐ CORRESPONDENCE
Yes
FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼
a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

NONE

a 6
See instructions
before completing
this space.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

b

NONE

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

NOT APPLICABLE

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

ROBERT MICHAEL HACKLEY

MICHAEL HACKLEY ARCHITECTS

5052 DORSEY HALL DRIVE, SUITE 102

ELICOTT CITY, MARYLAND 21042

Area code and daytime telephone number (301) 596-5200

Fax number (410) 964-1305

Email MHACKLEYARCHITECTS@PRODIGY.NET

b

CERTIFICATION* I, the undersigned, hereby certify that I am the

check only one ►

☒ Author☐ other copyright claimant☐ owner of exclusive right(s)☐ authorized agent of

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

ROBERT MICHAEL HACKLEY

Date 07-23-02

Handwritten signature (X) ▼

x Robert Michael Hackley

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼

ROBERT MICHAEL HACKLEY

Number/Street/Apt ▼

5052 DORSEY HALL DRIVE, SUITE 102

City/State/ZIP ▼

ELICOTT CITY, MARYLAND 21042

YOU MUST:

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE:

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO:

Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

Fees are subject to
change. For current
fees, check the
Copyright Office
website at
www.copyright.gov,
write the Copyright
Office, or call
(202) 707-3000.

*17 U.S.C. § 506(c): Any person who knowingly makes a false representation of a material with the application, shall be fined not more than \$2,500.

Form 100, June 2002. With Form 100, June 2002. Printed on recycled paper.

Dec. 13 2002 10:43AM PS

305

P00403

FROM : STATE FARM INSURANCE